

Connor Simpson

*for Bailey Wantuch*

# Wrong Chain

*Solo Violin*

8'15"

2022

For Personal Use Only

Mere Fly Press

*Wrong Chain*

Solo Violin

2022

8 minutes and 15 seconds

Connor Simpson

Mere Fly Press (ASCAP)

Performance Notes

Lower number of the time signature denotes the note value that is given the beat. This note value is given as a division of a whole note. Note values that are not a power of two reference tuplets. For example:

$\frac{3}{5}$  3 quarter note (crotchet) quintuplets

$\frac{16}{12}$  16 eighth note (quaver) triplets

Precise durations in the unmetred sections mm. 1-7 and mm. 78-85 are left to the discretion of the performer.

Although note durations are to remain roughly constant in the unmetred section mm. 48-78, the performer is not to create a sense of meter or downbeats.



34 37

*mf* *f* *f*

Detailed description: This block contains measures 34 through 37. Measure 34 is in 9/16 time, measure 35 in 3/4, measure 36 in 4/4, and measure 37 in 12/16. The music features eighth and sixteenth notes with accents and dynamic markings of mezzo-forte (mf) and forte (f). There are triplets in measures 35 and 36.

38 40 *lightly*

*ff* *mp* *mf* *mp* *f*

Detailed description: This block contains measures 38 through 40. Measure 38 is in 6/20 time, measure 39 in 3/4, and measure 40 in 2/4. The music includes sixteenth notes, triplets, and dynamic markings of fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The instruction 'lightly' is written above measure 40.

43 *heavily* *lightly*

*ff* *p sub.* *mf*

Detailed description: This block contains measures 43 through 45. Measure 43 is in 4/4 time, measure 44 in 12/8, and measure 45 in 2/4. The music features eighth notes and dynamic markings of fortissimo (ff), piano subito (p sub.), and mezzo-forte (mf). The instruction 'heavily' is above measure 43 and 'lightly' is above measure 44.

47 *pp cresc.*

$\overset{-3}{\text{trill}} = \text{trill}, (\text{trill} = \text{ca. } 53)$  *accel.*

Detailed description: This block contains measures 47 through 50. Measure 47 is in 12/8 time. The music consists of a series of sixteenth-note patterns with trills. The instruction 'pp cresc.' is written below measure 47. A tempo change is indicated by a dashed line and the instruction 'accel.' with a note that a trill equals a note, approximately 53.

(*accel.*) *As Quickly as Possible*

50 (*cresc.*)

Detailed description: This block contains measures 50 through 51. Measure 50 is in 12/8 time. The music features a continuous sixteenth-note pattern. The instruction '(accel.)' is above measure 50 and 'As Quickly as Possible' is written above the staff. The instruction '(cresc.)' is below measure 50.

52 (*cresc.*)

Detailed description: This block contains measures 52 through 53. Measure 52 is in 12/8 time. The music continues with the sixteenth-note pattern. The instruction '(cresc.)' is below measure 52.

54 (*cresc.*)

Detailed description: This block contains measures 54 through 55. Measure 54 is in 12/8 time. The music continues with the sixteenth-note pattern. The instruction '(cresc.)' is below measure 54.

56 (*cresc.*)

Detailed description: This block contains measures 56 through 57. Measure 56 is in 12/8 time. The music continues with the sixteenth-note pattern. The instruction '(cresc.)' is below measure 56.



73 *(cresc.)*

76 *(cresc.)*

77 *(cresc.) ff* *lunga*

78 Slowly, Freely

*ppp* *mp ppp sub.* *mp ppp sub.*

85 Adagio (♩ = 71), *rubato*

81 *mp ppp sub.* *mp < mf* *mf < f* *f < ff* *mf < f*

86 *mp* *f* *f* *mf* *sweetly* *agitated* *mourning*

91

90 *f* *mp* *f* *sweetly* *agitated*

95 *legato, somber, dying*

94 *ff* *p sub.* *mp* *p < mp* *p* *legato, somber, dying*



132 *sweetly*  
*ord.* *agitated*

*p* *pp* *p* *mf* *mp* *f*

136  $\text{♩} = \text{♩}, (\text{♩} = \text{ca. } 89)$  *accel.*

*mf* *f* *mf* *f* *cresc.*

140 *(cresc.)*

144 *(accel.)* As Quickly as Possible

*(cresc.) fff*

148

153 Adagio ( $\text{♩} = 71$ ), *furious*

*ff* *fff* *ff* *fff*

157 *fff* *fff* *ff* 160 *sweetly*  
*mf*

161 *agitated* *furious*

*ff* *ff* *f* *ff*

165 *mf* *fff*