

Score

Connor Simpson

*for Loadbang*

who know's if the moon's  
a balloon

3'30"

2022

Mere Fly Press

who knows if the moon's a balloon

Loadbang ensemble

2022

3 minutes and 30 seconds

Connor Simpson

Mere Fly Press (ASCAP)

Text

By E. E. Cummings

who knows if the moon's  
a balloon, coming out of a keen city  
in the sky—filled with pretty people?  
(and if you and i should

get into it, if they  
should take me and take you into their balloon.  
why then  
we'd go up higher with all the pretty people

than houses and steeples and clouds:  
go sailing  
away and away sailing into a keen  
city which nobody's ever visited, where

always  
it's  
Spring) and everyone's  
in love and flowers pick themselves



who knows if the moon's

10

B

*mp* *f* *mp* *p sub.* *falsetto* *ord. mp* *p sub.* *falsetto*

who knows if the moon's a bal - loon,

B. Cl.

*pp*

B $\flat$  Tpt.

*mf* *pp*

Tbn.

*mf* *pp* *pp* *mf*



15

B

13

B. Cl.

*mf* *pp* *pp*

B $\flat$  Tpt.

*pp* *mf* *pp*

Tbn.

*pp* *pp*

19 *ord. mf* *f* *p* *mf* *rit. p*

B. Bass line with lyrics: Com-ing out — of a keen ci - ty in the s -

B. Cl. *mf* *pp*

B<sup>b</sup> Tpt.

Tbn. *mf* *pp*

---

21 *a tempo fp* *mf* *p* **23** *p* *falsetto mf* *ord. p < mf* *p*

B. Bass line with lyrics: sky- fill'd with pret-ty peo - ple? (and if you and I should get in - to it,

B. Cl. *p* *mf*

B<sup>b</sup> Tpt. *mf*

Tbn. *mf*

27

25

B. Bass clef, 4/4 time. *mp* if

B. Cl. Bass clef, 4/4 time. *pp* (triplets)

B $\flat$  Tpt. Treble clef, 4/4 time. *mp* *mf* *pp* (triplets)

Tbn. Bass clef, 4/4 time. *pp* *mp* *pp* (triplets)



29

B. Bass clef, 4/4 time. *mf* *f* *mp* *p* *sub.* *falsetto*

they should take me and take you in - to their bal - loon.

B. Cl. Bass clef, 4/4 time. *mf* *p* (triplets)

B $\flat$  Tpt. Treble clef, 4/4 time. *mp* (triplets)

Tbn. Bass clef, 4/4 time. *mp* (triplets)

34

*mp* < *mf*      *mp*      *f*      *p*

B. why then — we'd go up high - er with all the

B. Cl. *p*      *mf*      *p*

B $\flat$  Tpt. *p*      *p*      *mf*

Tbn. *p*      *pp*      *mf*

38

*mp*

B. pret - ty peo - ple

B. Cl. *pp*      *mp*

B $\flat$  Tpt. *pp*

Tbn. *pp*

41

B *mp* < *mf* *mp* < *mf* *mp* < *f* *p*

than hou - ses and stee - ples and clouds: go sail - ing

B. Cl. 41 *pp*

B $\flat$  Tpt. 41

Tbn. 41



45

B *mp* < *mf* *mp* *f* *p*

a - way and a-way sail - ing in-to a keen ci - ty which no - bod - y's ev - er vi - si - ted,

B. Cl. 45 *mf* *pp*

B $\flat$  Tpt. 45 *pp*

Tbn. 45 *pp*



49 50

B

B. Cl.

B $\flat$  Tpt.

Tbn.

*mf* *pp* *pp* *mf* *pp*

53 55

B

B. Cl.

B $\flat$  Tpt.

Tbn.

where al - ways it's Spring) and eve - ry -

*pp* *p sub.* *mp* *mf* *mp* *pp* *mf*

57 *mf* *mp* *p* *mf*

B. one's in love and flow-ers pick them - selves \_\_\_\_\_

57 *pp* *mp* *p*

57 *mp* *pp*

3 *pp*

The image shows a page of a musical score for four instruments: Bass (B.), Bass Clarinet (B. Cl.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The score is for measures 57-60. The lyrics are: "one's in love and flow-ers pick them - selves \_\_\_\_\_". The Bass part has dynamics *mf*, *mp*, *p*, and *mf*. The Bass Clarinet part has dynamics *pp*, *mp*, and *p*. The B-flat Trumpet part has dynamics *mp* and *pp*. The Trombone part has a dynamic *pp* with a triplet of eighth notes. A large watermark "For Perusal Only" is overlaid diagonally across the page.