

Score

Connor Simpson

*for Hypercube*

Something which wanders and falls

6'30"

2022

For Perusal Only

Mere Fly Press

*Something which wanders and falls*

Hypercube ensemble

2022

6 minutes and 30 seconds

Connor Simpson

Mere Fly Press (ASCAP)

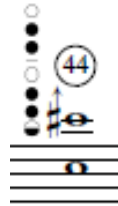
### Program Notes

*Something which wanders and falls* explores both modular and linear development of musical material through time. Within each section, each instrument presents as its own character within a dense texture. This texture is extended so that the listener may shift their focus to the various relationships between each character. Throughout these moments the pitch material evolves gradually, traversing a chain of each prime form heptachord. Then the texture suddenly thins and is interrupted by an abrupt change in orchestration, forcing the listener to grow accustomed to a new and unfamiliar sound world.

## Performance Notes

### **Saxophone**

Multiphonics: Fingerings, and accidentals are pulled from Barenreiter *Techniques of Saxophone Playing* as represented below. The work uses multiphonic numbers: 82, 57, 32, 63, 70, 21, 99, 66, 4, 14, 7, 44, 45, and 20.



Slap Tongue: A short pizzicato-like, popping sound accomplished by sealing off the mouthpiece with the tongue and releasing with a burst of air. Notated with a plus sign articulation as shown below.

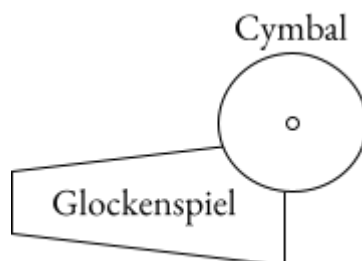


### **Electric Guitar**

The electric guitar part requires use of distortion, delay, reverb, and volume pedals.

### **Percussion**

Percussion setup is shown below.



### **Piano/Accordion**

The performer will be required to swap from accordion to piano during the piece.

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# Something which wanders and falls

Score

For Hypercube

Connor Simpson

Adagio (♩ = 63)

hushed airy tone

Tenor Sax



Musical notation for Tenor Sax in 4/4 time. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two measures with a slur and a '7' below, indicating a seven-note run. Dynamics include *n*, *mp*, and *sim.*

119 millisecond clean delay  
very wet reverb of a small space

Electric Guitar



Musical notation for Electric Guitar in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. Dynamics include *p* and *dynamics ad libitum*.

Glockenspiel



Musical notation for Glockenspiel in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. Dynamics include *mp* and *ppp*. There are sixteenth-note runs with a '6' below.

Accordion



Musical notation for Accordion in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. Dynamics include *ppp* and *mp*. There are sixteenth-note runs with a '5' below.

T. Sx.



Musical notation for Tenor Sax in 4/4 time. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two measures with a slur and a '7' below, indicating a seven-note run.

E.Gtr.



Musical notation for Electric Guitar in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. There are sixteenth-note runs with a '3' above.

Glk.



Musical notation for Glockenspiel in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. There are sixteenth-note runs with a '6' below.

Acc.



Musical notation for Accordion in 4/4 time. The staff shows a rhythmic pattern of eighth notes with a melodic line. There are sixteenth-note runs with a '5' below.

5

T. Sx.

E.Gtr.

Glk.

Acc.

7

6

5

7

T. Sx.

E.Gtr.

Glk.

Acc.

7

6

5

9

T. Sx.

E.Gtr.

Glk.

Acc.

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11

T. Sx.

E.Gtr.

Glk.

Acc.

FOR PERUSAHAAN

13

T. Sx.

E.Gtr.

Glk.

Acc.

This system contains measures 13 and 14. The T. Sx. part features a melodic line with 7th fret bends. The E.Gtr. part has a complex rhythmic pattern. The Glk. part has a complex rhythmic pattern with 6th fret bends. The Acc. part has a bass line with 5th fret bends.

15

T. Sx.

E.Gtr.

Glk.

Acc.

This system contains measures 15 and 16. The T. Sx. part features a melodic line with 7th fret bends. The E.Gtr. part has a complex rhythmic pattern. The Glk. part has a complex rhythmic pattern with 6th fret bends. The Acc. part has a bass line with 5th fret bends.



This musical score is for the piece "Something which wanders and falls" and is page 5 of the manuscript. It features four staves: T. Sx. (Tenor Saxophone), E.Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Acoustic Piano). The score is divided into two systems, each starting at measure 17 and 19 respectively. The T. Sx. part consists of melodic lines with 7-measure phrases. The E.Gtr. part features a complex, rhythmic pattern with many accidentals. The Glk. part has a steady, rhythmic accompaniment with 6-measure phrases. The Acc. part provides harmonic support with 5-measure phrases in both the right and left hands. A large, diagonal watermark reading "For Personal Use Only" is overlaid across the entire page.

21  $(\overset{7}{\bullet} = \bullet), \bullet = \text{ca. } 55$

T. Sx. *p* dynamics ad libitum

E.Gtr. delay off *mp* *pp* *sim.*

Glk. *pp* *mp* *sim.*

Acc. *n* *mp* *n* *mp* *sim.*

23

T. Sx.

E.Gtr. *sim.*

Glk. *sim.*

Acc.

25

T. Sx.

E.Gtr.

Glk.

Acc.

27

T. Sx.

E.Gtr.

Glk.

Acc.

29

T. Sx.

E.Gtr.

Glk.

Acc.

31

T. Sx.

E.Gtr.

Glk.

Acc.

33

T. Sx.

E.Gtr.

Glk.

Acc.

35

T. Sx.

E.Gtr.

Glk.

Acc.

37

T. Sx.

E.Gtr.

Glk.

Acc.

39

T. Sx.

E.Gtr.

Glk.

Acc.

41  $(\overset{5}{\text{♩}} = \text{♩}), \text{♩} = \text{ca. } 69$

T. Sx.

E.Gtr.

Glk.

Acc.

43 slap tongue 6 sim. 6 6 6 6 6 6 6 6 6 6

T. Sx.  $f \rightarrow pp$

E.Gtr. warm distortion with clear pitch 5 5 5 5

Glk. 7 7 7 7 7 7 7 7  $n \leftarrow mp \ n \leftarrow mp \ \text{sim.}$

43  $\text{p}$  dynamics ad libitum

Acc.

45

T. Sx.

E.Gtr.

Glk.

Acc.

47

T. Sx.

E.Gtr.

Glk.

Acc.



49

T. Sx.

E.Gtr.

Glk.

Acc.

51

T. Sx.

E.Gtr.

Glk.

Acc.

53

T. Sx.

E.Gtr.

Glk.

Acc.

55

T. Sx.

E.Gtr.

Glk.

Acc.

57

T. Sx.

E.Gtr.

Glk.

Acc.

59

T. Sx.

E.Gtr.

Glk.

Acc.

61

T. Sx.

E.Gtr.

Glk.

Acc.

63

(♩ = ♪), ♩ = ca. 103

T. Sx.

E.Gtr.

Glk.

Acc.

*p < mp > p* sim.

*n < mp n < mp* sim.

*mp* dynamics ad libitum

*mf* *n* sim.

82

65

T. Sx.

E.Gtr.

Glk.

Acc.

This block contains the first system of music, measures 65 and 66. It features four staves: T. Sx., E.Gtr., Glk., and Acc. The T. Sx. staff has a circled '82' above a chord diagram. The E.Gtr. staff has a circled '7' above a chord diagram. The Glk. staff has a circled '6' above a chord diagram. The Acc. staff has a circled '6' above a chord diagram. A large watermark 'FOR PERSA ONLY' is overlaid on the right side of the page.

67

T. Sx.

E.Gtr.

Glk.

Acc.

This block contains the second system of music, measures 67 and 68. It features four staves: T. Sx., E.Gtr., Glk., and Acc. The T. Sx. staff has circled numbers '57' and '32' above chord diagrams. The E.Gtr. staff has a circled '7' above a chord diagram. The Glk. staff has a circled '6' above a chord diagram. The Acc. staff has a circled '6' above a chord diagram. A large watermark 'FOR PERSA ONLY' is overlaid on the right side of the page.

This musical score is for the piece "Something which wanders and falls" and is divided into two systems, each starting at measure 69. The instruments are T. Sx. (Tenor Saxophone), E.Gtr. (Electric Guitar), Glk. (Glockenspiel), and Acc. (Acoustic Guitar). The T. Sx. part features a melodic line with eighth-note patterns and slurs, with a circled measure number 63 above the staff. The E.Gtr. part provides a harmonic accompaniment with chords and slurs. The Glk. part has a rhythmic pattern of eighth notes. The Acc. part consists of a complex sixteenth-note accompaniment with slurs and circled measure numbers 63 and 64. A large watermark "For Personal Use Only" is overlaid on the score.

73

T. Sx. (70)

E.Gtr.

Glk.

Acc.

75

T. Sx. (99)

E.Gtr.

Glk.

Acc.

Something which wanders and falls

Adagio ♩ = 56

T. Sx. 77 *ff*

E.Gtr. 77 reverb off

Glk. 77

Acc. 77 to piano

T. Sx. 79

E.Gtr. 79 heavy, warm distortion

*mp* plucked loudly with very low volume

Perc. 79

Pno. 79



81

T. Sx.

E.Gtr.

Perc.

Pno.

cymbal  
bowed

*mf*

*p*

83

T. Sx.

E.Gtr.

Perc.

Pno.

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85

T. Sx. *p* (14)

E. Gtr. *p* (7)

Perc. *p* bowed

Pno.

87

T. Sx. *p* (14)

E. Gtr.

Glk. *mp* *p*

Pno. *mp* *p*

89

T. Sx.

E.Gtr.

Glk.

Pno.

*p*

*p*

*p* — *mp* — *p*

*p* — *mp* — *p*

44

91

T. Sx.

E.Gtr.

Glk.

Pno.

*p* — *mp*

*p* — *mp*

45

93 (14)

T. Sx. *p*

E.Gtr.

Glk.

Pno. *mf*

95 (20)

T. Sx. *p*

E.Gtr.

Glk.

Pno. *p*

The musical score is arranged in four systems, each with a different instrument. The first system (measures 97-98) features the T. Sx. (Trombone Saxophone) with a melodic line starting at measure 97, marked *mf* and ending at *p*. The E.Gtr. (Electric Guitar) and Glk. (Glockenspiel) parts are silent. The Pno. (Piano) part has a chordal accompaniment, marked *mf* and ending at *p*, with a triplet of eighth notes in the right hand. The second system (measures 99-100) features the T. Sx. with a melodic line starting at measure 99, marked *f* and ending at *p*. The E.Gtr. and Glk. parts are silent. The Pno. part has a chordal accompaniment, marked *mf*, with a triplet of eighth notes in the right hand. The time signature changes to 5/4 at the start of measure 99.

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