

Score

Connor Simpson

Wind Ensemble

Prancer

7'

2021

For Perusal Only

Prancer
Wind Ensemble
2021
7'
Connor Simpson
Mere Fly Press (ASCAP)

Program Notes

Prancer explores the diatonic scale using various serial techniques. In the opening of the work, the scale is sounded harmonically, and its root is planed through a twelve-tone row. This twelve-tone row is also expressed rhythmically through the time-point system. A section then follows where the diatonic scale is transposed, using the same set of techniques, through the interval cycles. Following a metric modulation, the work recapitulates the opening section in both the new and previous timestreams. Then, at the quintal voicing of the scale, the heptachord is treated as a mod7 aggregate. Two soloists complete the heptachord over the pentachord provided by the ensemble. The work then ends with an original chorale. Alternatively, this work may be about the reindeer, Prancer.

Prancer

Presto (♩ = 144)

Piccolo *ff*

Flute 1.2 *ff*

Oboe 1.2 *ff*

English Horn *ff*

Bassoon 1.2 *ff*

Clarinet in E♭ *ff*

Clarinet in B♭ 1.2 *ff*

Bass Clarinet *ff*

Contrabassoon *ff*

Alto Sax 1.2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Piano *ff*

Presto (♩ = 144)

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2.3 *ff*

Horn in F 1.2 *ff*

Horn in F 3.4 *ff*

Trombone 1.2 *ff*

Bass Trombone *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Glockenspiel

Xylophone *ff*

Sus. Cymbal *ff*

Snare Drum *ff*

Percussion *ff*
Bass Drum
Bass Drum
Tam-tam

Prancer

10

Picc. *p* *ff* *p sub.* *ff*

Fl. 1 2 *p* *ff* *p sub.* *ff*

Ob. 1 2 *p* *ff* *p sub.* *ff*

E. Hn. *p* *ff* *p sub.* *ff*

Bsn. 1 2 *p* *ff* *p sub.* *ff*

E♭ Cl. *p* *ff* *p sub.* *ff*

B♭ Cl. 1 2 *p* *ff* *p sub.* *ff*

B. Cl. *p* *ff* *p sub.* *ff*

C. Bn. *p* *ff* *p sub.* *ff*

A. Sx. 1 2 *ff* *p sub.* *ff* *ff*

T. Sx. *ff* *p sub.* *ff* *ff*

B. Sx. *ff* *p sub.* *ff* *ff*

Pno. *ff* *ff*

10

B♭ Tpt. 1 *fp < fff* *fp < fff* *f* *fp < fff* *fp < fff* *fp < fff*

B♭ Tpt. 2 3 *fp < fff* *fp < fff* *f* *fp < fff* *fp < fff* *fp < fff*

Hn. 1 2 *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff* *fp < fff*

Hn. 3 4 *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff* *fp < fff*

Tbn. 1 2 *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff* *fp < fff*

B. Tbn. *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff* *fp < fff*

Tuba *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff* *fp < fff*

10

D.B. *fp < fff* *fp < fff* *fp < fff* *fp < fff*

10

Timp. *fp < fff* *fp < fff* *p sub.* *fp < fff* *fp < fff*

Glk. *p* *fp < ff* *fp < ff*

Xyl. *p* *fp < ff* *fp < ff*

Sus. Cym. *f < fff* *f < fff* *ff*

S.Dr. *fp < fff* *fp < fff* *fp < fff* *fp < fff*

10

Perc. *f < fff* *f < fff* *f < fff* *f < fff*

FOR SALE ONLY

Prancer

24

19

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

C. Bn.

A. Sax. 1
2

T. Sax.

B. Sax.

Pno.

19

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Tuba

D.B.

19

Timp.

Glk.

Xyl.

Sus. Cym.

S.Dr.

Perc.

24

For Personal Use Only

Prancer

This page contains the musical score for the piece 'Prancer', starting at measure 28. The score is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl. 1/2** Flute 1 and 2
- Ob. 1/2** Oboe 1 and 2
- E. Hn.** English Horn
- Bsn. 1/2** Bassoon 1 and 2
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1/2** B-flat Clarinet 1 and 2
- B. Cl.** Bass Clarinet
- C. Bn.** Contrabassoon
- A. Sx. 1/2** Alto Saxophone 1 and 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Pno.** Piano
- B♭ Tpt. 1/3** B-flat Trumpet 1, 2, and 3
- Hn. 1/2** Horn 1 and 2
- Hn. 3/4** Horn 3 and 4
- Tbn. 1/2** Trombone 1 and 2
- B. Tbn.** Baritone Trombone
- Tuba**
- D.B.** Double Bass
- Timp.** Timpani
- Glk.** Gong
- Xyl.** Xylophone
- Sus. Cym.** Suspended Cymbal
- S.Dr.** Snare Drum
- Perc.** Percussion

The score features complex rhythmic patterns, including frequent changes in time signature (5/8, 2/4, 4/4) and dynamic markings such as *ff* (fortissimo) and *ff* < *fff* (fortissimo to fortississimo). The woodwind and brass sections play melodic lines, while the strings and percussion provide a rhythmic foundation. A large 'FOR PERSAL ONLY' watermark is visible across the page.

Prancer

This musical score is for the piece "Prancer" and is page 5 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1 and 2), Bass Clarinet, Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Piano, B-flat Trumpet (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Tuba, Double Bass, Snare Drum, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large watermark "For Personal Use Only" is overlaid diagonally across the page. The score is divided into two systems, with the first system containing measures 37-46 and the second system containing measures 47-56. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

Prancer

This musical score is for the piece "Prancer" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 and 2 (Bb Cl. 1, 2), Bass Clarinet (B. Cl.), Contrabassoon (C. Bn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Piano (Pno.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 and 3 (Bb Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score features a complex rhythmic pattern with frequent changes in time signature, indicated by large numbers (5, 2, 5, 2, 5, 2, 5, 3) placed above the staves. The key signature is one flat (B-flat major or D minor). A large, semi-transparent watermark reading "For Personal Use Only" is overlaid diagonally across the entire page.

Prancer

64

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 *ff*

B. Cl. *ff*

C. Bn. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno.

64

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Sus. Cym. *ff* *mf* *ff*

S.Dr. *ff*

Perc. *ff*

Prancer

73

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn. *mp*

Bsn. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

C. Bn. *mp*

A. Sx. 1 2

T. Sx.

B. Sx.

Pno.

73

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2

B. Tbn.

Tuba

D.B.

Timp.

Glk.

Xyl. *mp*

Sus. Cym.

S.Dr.

Perc.

Prancer

93

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

E. Hn.

Bsn. 1 *ff*

Bsn. 2

Es Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2

B. Cl.

C. Bn.

A. Sax. 1 *ff*

A. Sax. 2

T. Sax.

B. Sax.

Pno.

93

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Hn. 1

Hn. 2 *ff*

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

Tuba

D.R.

Timp.

Glk.

Xyl.

Sus. Cym.

S.Dz.

Perc. *ff* (Bass Drum)

Prancer

100

Picc. *ff*

Fl. 1 *mf*

Fl. 2

Ob. 1 *ff*

Ob. 2

E. Hn.

Bsn. 1 *mf*

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

C. Bn. *ff*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Pno. *ff*

100

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *ff*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

D.R.

Timp.

Glk.

Xyl.

Sus. Cym. *ff*

S.Dr. *ff*

Perc. *ff*

Prancer

This page contains the musical score for measures 109 through 114 of the piece "Prancer". The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Bn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D.R.
- Timp.
- Glk.
- Xyl.
- Sus. Cym.
- S.Dr.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *ff*. A large "FOR SAMPLE ONLY" watermark is overlaid diagonally across the page.

Prancer

122

This page contains the musical score for measures 118 through 122 of the piece "Prancer". The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Ba.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- D.B.
- Timp.
- Glk.
- Xyl.
- Sus. Cym.
- S.Dr.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal watermark reading "PREPARED ONLY" is overlaid across the page.

Prancer

130 Slower (♩ = ca. 90)

The musical score for 'Prancer' on page 15 is a complex orchestral arrangement. It begins at measure 127 and is marked '130 Slower (♩ = ca. 90)'. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinets, Bb Clarinet, Contrabassoon, Saxophones, Tenor Saxophone, Bass Saxophone), Piano, and strings (Double Bass). The second system includes brass (Trumpets, Horns, Trombones, Baritone Trombone, Tuba) and percussion (Snare Drum, Cymbals, Percussion). The score features various musical notations such as triplets, dynamics (p, mp, f, ff), and performance instructions like 'solo' and 'Ped.'. A large 'FOR SALE ONLY' watermark is overlaid diagonally across the page.

Prancer

145 147

Prancer

183

meno mosso

rit.

molto lunga

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Bsn. 1 2 Eb Cl. Bb Cl. 1 2 B. Cl. C. Bn. A. Sx. 1 2 T. Sx. B. Sx. Pno.

183

meno mosso

rit.

Bb Tpt. 1 Bb Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 2 B. Tbn. Tuba D.B. Timp. Glk. Xyl. Sus. Cym. S.Dr. Perc.