

Connor Simpson

*Solo Multi-Percussion*

Misunderstandings

4'

2019

Mere Fly Press

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Solo Multi-Percussion  
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Mere Fly Press (ASCAP)

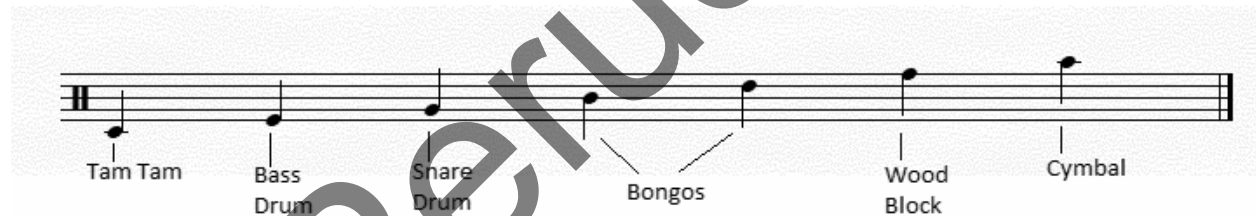
### Program Notes

*Misunderstandings* represents several rhythms being folded upon themselves with respect to time. However, this approach is flawed due to the composer's own misunderstandings regarding the inversion of these rhythms. This misunderstanding is eloquently illustrated by Søren Kierkegaard.

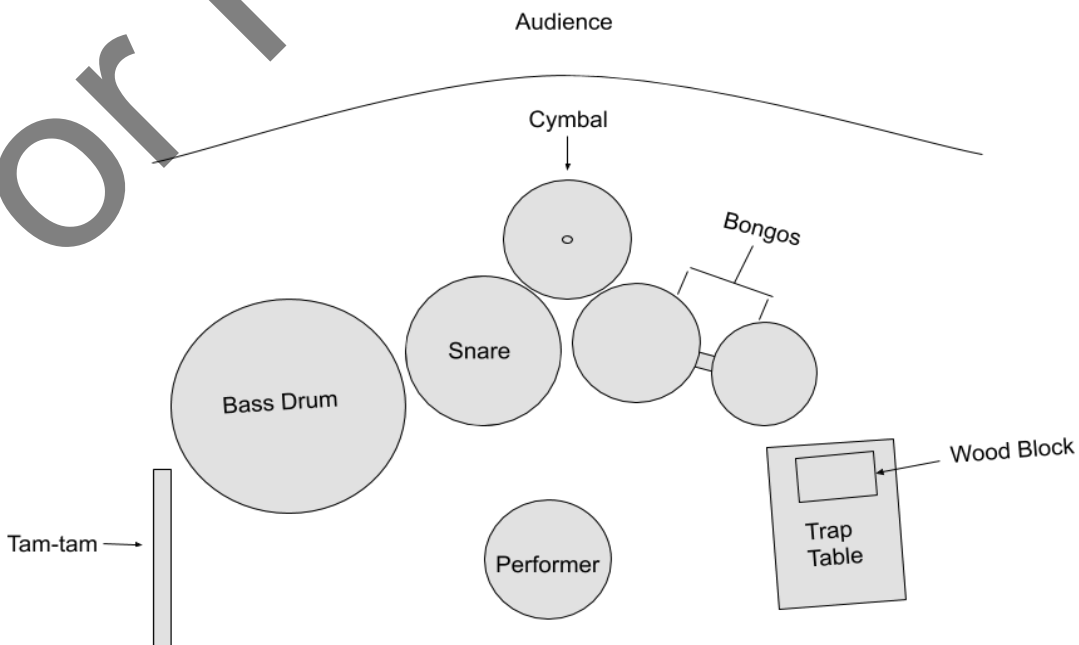
"It is really true what philosophy tells us, that life must be understood backwards. But with this, one forgets the second proposition, that it must be lived forwards." - Søren Kierkegaard

### Performance Notes

Notation Key:



Setup:



# Misunderstandings

Adagio (♩=66)  
L.V. L.V. accel. -----

*f* *n.* *f* *n.* *mf* *f* *p* *mf* *f*

6 (accel.) ----- Andante (♩=80)

*ff* *p*

10 *ff* *mp*

14 Adagio (♩=66)

*p* *mf* *p* *mf* *ff*<sup>3</sup>

18 Andante (♩=80)

*mp* *f*

21 *mf* *ff*

24 *mf*

28 rit. ----- (♩=66) L.V.

*p*

33 a tempo

*f*

37

Musical staff 37-40: Treble clef, 7/4 time signature. Measures 37-40 contain eighth and sixteenth notes with various rests.

41

Musical staff 41-44: Treble clef, 9/16 and 2/4 time signatures. Measures 41-44 contain eighth and sixteenth notes. Dynamics: *ff* (measures 42-43), *mf* (measures 44-45).

45

Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 contain eighth and sixteenth notes. Dynamics: *ff* (measures 47-48).

49

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 contain eighth and sixteenth notes, including triplets. Dynamics: *p* (measures 49-50), *fp* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56), *pp* (measures 57-58). Tempo: Adagio (♩=66).

53

Musical staff 53-56: Treble clef, 4/4, 7/8, and 4/4 time signatures. Measures 53-56 contain eighth and sixteenth notes with accents. Dynamics: *p* (measures 53-54), *pp* (measures 55-56), *pp* (measures 57-58), *mp* (measures 59-60), *mf* (measures 61-62), *f* (measures 63-64).

57

Musical staff 57-61: Treble clef, 4/4, 3/4, 4/4, and 3/4 time signatures. Measures 57-61 contain eighth and sixteenth notes with accents. Dynamics: *ff* (measures 57-58), *mp* (measures 59-61).

62

Musical staff 62-65: Treble clef, 3/4, 4/4, 4/4, and 5/4 time signatures. Measures 62-65 contain eighth and sixteenth notes with accents. Dynamics: *p* (measures 62-63), *mf* (measures 64-65), *p* (measures 66-67).

66

Musical staff 66-69: Treble clef, 5/4, 4/4, 4/4, and 3/4 time signatures. Measures 66-69 contain eighth and sixteenth notes with accents and L.V. markings. Dynamics: *p* (measures 66-67), *p* (measures 68-69), *pp* (measures 70-71), *n.* (measures 72-73).