

# Invalid Validity

one or more instruments

Connor Simpson

The musical score consists of 24 measures, each lasting 10 seconds. The measures are arranged in a grid with 8 rows and 3 columns. Each measure is represented by a treble clef staff with a 10-second duration label above it. The notes and accidentals in each measure are as follows:

Measure	Notes and Accidentals
1 (0:05-0:15)	Bb, Ab, Gb, F#
2 (0:15-0:25)	Bb, Ab, Gb, F#
3 (0:25-0:35)	Bb, Ab, Gb, F#
4 (0:35-0:45)	Bb, Ab, Gb, F#
5 (0:45-0:55)	F#, G#
6 (0:55-1:05)	F#, G#
7 (1:05-1:15)	F
8 (1:15-1:25)	Ab, G#
9 (1:25-1:35)	Ab, G#
10 (1:35-1:45)	F#, Gb, Ab, G#
11 (1:45-1:55)	Bb, Ab, Gb, F#
12 (1:55-2:05)	Bb, Ab, Gb, F#
13 (2:05-2:15)	Bb, Ab, Gb, F#
14 (2:15-2:25)	Bb, Ab, Gb, F#
15 (2:25-2:35)	Bb, Ab, Gb, F#
16 (2:35-2:45)	F#, Gb, Ab, G#
17 (2:45-2:55)	Ab, Gb, F#, G#
18 (2:55-3:05)	Ab, Gb, F#, G#
19 (3:05-3:15)	Ab, Gb
20 (3:15-3:25)	Ab, Gb
21 (3:25-3:35)	Ab, Gb, F#, G#
22 (3:35-3:45)	F#, Gb, Ab, G#
23 (3:45-3:55)	F#, Gb, Ab, G#
24 (3:55-4:05)	Bb, Ab, Gb, F#

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25 4:05-4:15 10' 4:15-4:25 10' 4:25-4:35 10'

28 4:35-4:45 10' 4:45-4:55 10' 4:55-5:05 10'

31 5:05-5:15 10' 5:15-5:25 10' 5:25-5:35 10'

34 5:35-5:45 10' 5:45-5:55 10' 5:55-6:05 10'

37 6:05-6:15 10'

For Perusal Only