

Score

Connor Simpson

duo for Flute and Marimba

Insufficient Title

5'

2019

Mere Fly Press

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5 minutes
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Mere Fly Press (ASCAP)

Program Notes

Insufficient title slowly integrates scattered beatboxing sounds throughout the piece. These sounds grow closer as the piece moves on until finally the flute and marimba player beatbox in unison revealing that the scattered noises the listener heard throughout the piece were actually deconstructed beatboxing sounds.

17 Fl. *pizz. (p)* *f* *ord.* *sub. p* *mp* *n.* *flz.*

17 Beat Box *K'*

17 Mrb.

21 Fl. *mp* *p* *mf* *flz.*

21 Beat Box *T*

21 Mrb.

25 Fl. *mf* *f* *flz.*

25 Beat Box *P'*

25 Mrb.

33

Fl. *mf* *flz.* *ord.* *f*

Beat Box

T'

Mrb.

37

Fl. *mf* *f* *mf*

Beat Box

K'

Mrb.

Andantino (♩=90)

41

Fl. *f* *pizz. (p)* *ord.* *mf*

Beat Box

P'

Mrb.

This musical score is divided into three systems, each featuring a Flute (Fl.), Beat Box, and Maracas (Mrb.) part. The first system (measures 45-48) includes a Flute part with a *f* dynamic and a *flz.* marking, a Beat Box part with a 'T' symbol, and a Maracas part with triplet patterns. The second system (measures 49-52) features a Flute part with *mf* and *f* dynamics, *pizz. (p)*, and *ord.* markings, a Beat Box part with a 'K'' symbol, and a Maracas part with triplet patterns. The third system (measures 53-56) includes a Flute part with *f* dynamic and *flz.* marking, a Beat Box part with a 'P'' symbol, and a Maracas part with triplet patterns. A large watermark 'For Personal Use Only' is overlaid on the score.

57

Fl. *mf* *f* flz.

Beat Box T

Mrb. 3 3 3 3 3 3 3 3 3 3

60

Fl. *mf* pizz. (p) ord.

Mrb. 3 3 3

62

Fl. pizz. (p) ord. pizz. (p)

Mrb. 5 5 3 3 3

This musical score is divided into three systems, each starting with a double bar line and a measure number (65, 69, and 73). Each system contains three staves: Flute (Fl.), Beat Box, and Maracas (Mrb.).

- System 1 (Measures 65-68):** The Flute part begins with a dynamic marking of *f* and includes accents and slurs. The Beat Box part has a dynamic marking of *p'*. The Maracas part features a complex rhythmic pattern with triplets and quintuplets, starting with a dynamic marking of *f*.
- System 2 (Measures 69-72):** The Flute part continues with accents and slurs. The Beat Box part includes dynamic markings of *T'* and *p'*. The Maracas part maintains its rhythmic complexity with various triplet and quintuplet patterns.
- System 3 (Measures 73-76):** The Flute part features a series of slurs and accents. The Beat Box part has dynamic markings of *K'* and *T'*. The Maracas part continues with intricate rhythmic patterns, including quintuplets.

A large, semi-transparent watermark reading "FOR PERSAL ONLY" is oriented diagonally across the page, overlapping the musical staves.

This musical score is divided into three systems, each containing parts for Flute (Fl.), Beat Box, and Maracas (Mrb.).

- System 1 (Measures 77-80):** The Flute part features eighth-note patterns with accents and slurs. The Beat Box part has a single strike in measure 79. The Maracas part consists of continuous triplet eighth-note patterns in both hands.
- System 2 (Measures 81-83):** The Flute part continues with eighth-note patterns, including a sharp key signature change in measure 82. The Beat Box part has strikes in measures 81 and 83. The Maracas part continues with triplet eighth-note patterns.
- System 3 (Measures 84-87):** The Flute part continues with eighth-note patterns. The Beat Box part has a strike in measure 85. The Maracas part continues with triplet eighth-note patterns.

Dynamic markings include *p'* (piano) in measures 79 and 85. A large watermark "For Personal Use Only" is overlaid diagonally across the page.

87

Fl.

Beat Box

Mrb.

T

K

3

3

90

Fl.

Beat Box

Mrb.

P

T

3

3

94

Fl.

Mrb.

3

97

Fl.

Beat Box

Mrb.

p'

T'

simile

6

6

6

6

100

Fl.

Beat Box

Mrb.

p'

T'

6

6

6

6

6

102

Fl.

Beat Box

Mrb.

T'

6

6

6

6

Musical score for Flute (Fl.), Beat Box, and Maracas (Mrb.) in 4/4 time, measures 112-116. The score includes dynamic markings such as *ff*, *pizz. (p)*, and *ord.*, and articulation symbols like *T'*, *K'*, and *P'*. A large watermark "For Personal Only" is overlaid on the page.

Measures 112-113:

- Fl.:** *ff*, *pizz. (p)*. Notes: G4 (T'), A4 (K'), B4 (T'), G4 (T'), F4 (K), G4 (T').
- Beat Box:** *p'* (measure 112), *T'* (measure 113), *p'* (measure 113).
- Mrb.:** *ff*. Notes: G4, A4, B4, G4, F4, G4.

Measures 114-115:

- Fl.:** Notes: G4 (K'), A4 (T'), B4 (T'), A4 (K'), G4 (P'), F4 (T'), G4 (pizz. (p)), A4, B4.
- Beat Box:** Notes: G4 (K'), A4 (T'), B4 (pizz. (p)), G4.
- Mrb.:** Notes: G4, A4, B4, G4, F4, G4.

Measures 116-117:

- Fl.:** Notes: G4 (K'), A4 (T'), B4 (ord.), A4 (pizz. (p)), G4 (ord.), F4 (K'), G4 (P').
- Beat Box:** Notes: G4 (T'), A4 (K'), B4 (P'), G4 (T').
- Mrb.:** Notes: G4, A4, B4, G4, F4, G4.

118 *pizz. (p)*

Fl.

Beat Box

Mrb.

121

Fl.

Beat Box

Mrb.

124 *tongue ram (T.R.)*

Fl.

Beat Box

Mrb.

126

Fl.

T' K' P'

T' K' P' T'

fff

P' T' P' K' T' P' T' K' P' T' K' P' T'

126

Beat Box

T' K' P'

T' K' P'

P' T' P' K' T' P' T' K' P' T' K' P' T'

126

Mrb.

Musical score for Flute (Fl.), Beat Box, and Maracas (Mrb.). The score is in 4/4 time and starts at measure 126. The Flute part features a melodic line with notes marked with accents (T', K', P') and a dynamic marking of *fff*. The Beat Box and Maracas parts provide a rhythmic accompaniment with notes marked with accents (T', K', P').

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