

Score

Connor Simpson

Soprano and Reed Quintet

Exile

5'

2022

For Personal Use Only

Mere Fly Press

Exile

Soprano and Reed Quintet

2020

5 minutes

Connor Simpson

Mere Fly Press (ASCAP)

Program Notes

Exile seeks to recreate a musical moment of sadness and depression from the loss of a loved one. *Exile* does not represent anger, denial or the stages of grief, only depression. The text resonated with me deeply with my own processing of grief.

Text

By Ernest Christopher Dowson

By the sad waters of separation
Where we have wandered by divers ways,
I have but the shadow and imitation
Of the old memorial days.

In music I have no consolation,
No roses are pale enough for me;
The sound of the waters of separation
Surpasseth roses and melody.

By the sad waters of separation
Dimly I hear from an hidden place
The sigh of mine ancient adoration:
Hardly can I remember your face.

If you be dead, no proclamation
Sprang to me over the waste, gray sea:
Living, the waters of separation
Sever for ever your soul from me.

No man knoweth our desolation;
Memory pales of the old delight;
While the sad waters of separation
Bear us on to the ultimate night.

Exile

Score

Connor Simpson
Text by Ernest Christopher Dowson

Lento e molto rubato (♩ = 50)

Soprano

Oboe

Clarinet in E♭

Alto Sax

Bassoon

Bass Clarinet

10

dolcemente e con dolore
p mp p

mouthed (mimed)
n.

S
By the sad wa-ters of se-pa-ra-tion Where we have wan-dered by

Ob.

E♭ Cl.

A. Sax.

Bsn.

B. Cl.

Exile

13 *agitato*

S *mf* *p* *p* *mp* *p* *p* *mp* *p* *mp* *mf*
 di - vers ways, I have but the sha - dow and im - i - ta - tion Of the old me - mo - ri - al

Ob. *p* *mp* *p* *mp*

Es. Cl. *p* *mp* *p* *p* *mp*

A. Sx. *mp* *pp*

Bsn. *p* *mp* *pp*

B. Cl. *mp* *p* *mf* *p* *mp* *p* *mf* *p* *p* *mf*

17 *dolcemente e con dolore*

S *mp* *p* *mp* *mf* *p*
 days. In mu - sic I have no con - sul - ta - tion No ros - es are

Ob. *p* *mf* *p* *mp* *p* *mf*

Es. Cl. *p* *p* *pp*

A. Sx. *pp* *p* *pp* *mp*

Bsn. *mp* *pp* *p* *mp*

B. Cl. *pp* *pp* *mp* *pp* *p* *mf*

23

27 *f* *mf* *f* *mf* *n.* mouthed (mimed)

S pale e-nough for me the sound of the wa-ters of se-pa-ra-tion

Ob. *pp* *mp* *mf* *pp* *p*

Es. Cl. *p* *pp* *p*

A. Sx. *mf* *p* *mp* *pp* *p*

Bsn. *p* *mp* *p* *sfz* *pp* *p*

B. Cl. *pp* *mf* *p*

27

26 *agitato* *mp* *mf* *mp* *mp* *mf* *mp* *dolcemente e con dolore* *mp* *f*

S sur - pas - seth ros - es and me - lo - dy. By the

Ob. *pp* *mf*

Es. Cl. *p* *pp*

A. Sx. *p* *mp* *p* *mp* *pp* *p* *mf* *pp* *p* *mf*

Bsn. *mf* *pp* *mp* *pp* *pp*

B. Cl. *mp* *pp*

37 *mp* *n.* *mouthed (mimed)*

Sad wa-ters of se-pa-ra-tion

34 *mf* *f* *mp*

Dim-ly I hear from a hid-den place

36 *mp* *mf* *mp* *mf* *p* *dolce mp* *f* *40*

the sigh of mine an-cient a-do-ra-tion Har-dly can I re-mem-

Ob. *pp* *p* *mp < mf* *mp*

Es. Cl. *p* *p* *mp* *mf* *p* *mp*

A. Sx. *pp* *p* *mp* *mf* *pp* *p* *mp*

Bsn. *mf* *pp* *p* *p* *mf* *p* *pp*

B. Cl. *mf* *pp* *p* *mf* *mp* *mf* *pp*

Ob. *pp* *mf* *p* *mf* *p* *mp* *p* *mp* *mf*

Es. Cl. *pp* *pp* *mp* *p* *mf* *pp* *mp* *mf*

A. Sx. *p* *mp* *pp* *p* *mp* *pp* *pp* *mf*

Bsn. *pp* *mp* *p* *mp* *pp* *mp* *mf*

B. Cl. *p* *mp* *pp* *p* *mp* *pp* *mp* *mf*

41 *p* **42** *agitato* *mf* *f* *mf* *rit.* *ff* *f* *rit.* *dolcemente possibile* (♩=40)

S ber your face Sprang to me o - ver the waste gray sea Liv - ing

Ob. *mp* *mf* *mp* *mp*

Es. Cl. *p* *mf* *p* *p* *mf*

A. Sx. *mp* *mf* *mp* *mf* *pp* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *p* *p*

B. Cl. *mp* *mf* *mp* *mp* *mf*

46 *n.* *whispered* *mf* **Tempo primo** *p* *mp* *mp* *mf* *mp*

S the wa-ters of se-pa-ra-tion se-ver for e-ver your soul from me No one know - eth

Ob. *mf* *p*

Es. Cl. *p*

A. Sx. *p*

Bsn. *mf* *p*

B. Cl. *p*

Exile

spoken freely and without expression

51 *mp* *mf* *mp* *f* *p* *mp* *f* *mp*

S Our de - so - la - tion Me - mo - ry pales of old de - light

Ob.

Es. Cl.

A. Sx.

Bsn.

B. Cl.

56 *mf* *f* *mf* *mf*

S while the sad wa - ters of se - pa - ra - tion

Ob. *n.* *pp*

Es. Cl. *n.* *pp*

A. Sx. *n.* *pp*

Bsn. *n.* *pp*

B. Cl. *n.* *pp*

spoken freely and without expression